Abstract

In the basic art class, the art students will generally practice their basic lesson by drawing the art figures. The plaster models such as the sculpture of naked Venus and David have been the important art figures in the art class until present. However, the Islamic rules and regulations for Muslims had mention about the painting and drawing of the human and animal in the realistic way.

The main purpose of this research is to study the teaching and learning methodology of human and animal drawing according to Islamic principles. The 23 experts and Islamic scholars will analyze and interpret the religious rules related to the human and animal painting. The information from the experts and scholars will be analyzed and summarized to prepare the research instrument.

The learning topics have been classified into 6 topics, 12 pictures. The 12 pictures have been analyzed, interpreted and critiqued by the students from 3 institutes. The research instruments are the in depth structured interview forms for the selected students.

The guidelines to teaching art.

1. Basing on the intention of the learning process, Muslim students can draw and paint the basic human and animal painting. However, Muslim should not draw and paint the human and animal painting as a career.

2. Islamic art students to study the proportion of light and shadows. By drawing a plaster statue. Consider the intent of the learning process. Muslim students can paint plaster statues and robot-like humans. Drawn from the face and neck. Draw a thunderstorm. If all the people and animals to draw the students that Islam is not a dimension no shadows. Not to feel emotions. And not considered and obscene.