

Title           A Study Concepts, Meanings and Cultural relations through symbols in  
                  The Wehart Chamrun Residential Hall, Bang Pa-In Royal Palace  
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### Abstract

The Research study of concepts, meanings and cultural relations through symbols in The Wehart Chamrun Residential Hall, Bang Pa-In Royal Palace. The objective of this research are to study Chinese meanings cultural symbols decorating exterior and interior in The Wehart Chamrun Residential Hall and to study the concept in Pattern and Applied art about Thai-Chinese Cultural relation in King Chulalongkorn (Rama V) period. This in-depth study about The Wehart Chamrun Residential Hall presents the relationship between the term Concept (abstract object) and Achitecture and Art (concrete object). Then the research shows the analysis of data Pattern and Meaning of symbols.

As a result, all concepts and meanings of symbols decorating on The Wehart Chamrun Residential Hall, Bang Pa-In Royal Palace are tribute to King of Siam as Lords of Life same as Chinese Emperor under Chinese lucky cultural symbols mix of traditional Siamese.

The meaning of symbols decorating on The Wehart Chamrun Residential Hall, Bang Pa-In Royal Palace as Chinese lucky symbols applied to Thai society and cultures. For example Calligraphy, Composition in Art and Architecture harmony applied to Thai cultures and appear a The Wehart Chamrun Residential Hall only.

The relation of patterns and cultural symbols decorating on The Wehart Chamrun Residential Hall, Bang Pa-In Royal Palace reflects to Culture's strategies by King Chulalongkorn, which would be presented of staying together restoration between Siamese and Chinese under Royal protection.

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### Keywords

Cultural relations, Chinese Symbols, Wehart Chamrun Residential Hall