

Title : A Study of the Concepts and Styles of the European in Interior Decoration of the Royal Monasteries during the Regin of King Rama V.
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Abstract

The research is to study concepts design which framework of design patterns in interior decoration and study European styles appeared in interior decoration of the Royal Monasteries during the reign of King Rama V. A period of time is Thai culture and sociality had been transformed into modernization. Also ideology of Siam peoples is during to changing point. A colonial crisis fluctuation was underneath the wings of western civilization. For all these reasons that factor of concepts design. Which the characteristic of interior decoration is visible the hall of Royal Monasteries that period.

The main purpose of this research is study a concepts and European styles in interior decoration the hall of Royal Monasteries. The King Rama V founded 4 places in Bangkok. Through researcher compile data of occurrence a history of that period. Include compile data the characteristics of architecture and detail of element in interior decoration the hall of Royal Monasteries. A research methodology is observation, survey, photo record, interview and focus group discussion guided and suggestion by history of art professor and history of architectural professor to guidelines for analysis research.

As a result, the concept design interior decoration was includes two factor. One: Tradition ideology of Siam peoples about cosmology was changing. Two: The reign of King Rama V administer to acknowledged and integrated western knowledge and adjust to maintain the independence on Siam territory. Which Interpretation Methods of sovereignty as symbolic. Those are combination which aesthetics both Siam preference and European preference. Which are design several western styles in interior decoration. Not only one style but also several styles such as Neo - Gothic, Neo - Classic, Neo - Renaissance and Neo - Baroque was integrated which Thai tradition Style.